

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular / Acad Sec./ PG / NEP PG-II Yr Curri./Affi. Col./ 2024.

It is hereby inform to all concerned that, on the recommendation of Dean of Faculty of Humanities; **the Academic Council at it's Meeting held on 08th April, 2024 has accepted the "following Subject wise revised Curriculum at PG Level as per National Education Policy-2020" for all concerned affiliated colleges** under the Faculty of Humanities.

Sr. No.	UG/PG Course Curriculum Name	Semester
01.	M. A. <u>Second</u> Year as per NEP [Marathi] for Colleges	IIIrd & IVth
02.	M. A. <u>Second</u> Year as per NEP [Hindi] for Colleges	IIIrd & IVth
03.	M. A. <u>Second</u> Year as per NEP [English] for Colleges	IIIrd & IVth
04.	M. A. <u>Second</u> Year as per NEP [Urdu] for Colleges	IIIrd & IVth
05.	M. A. <u>Second</u> Year as per NEP [Arabic] for Colleges	IIIrd & IVth
06.	M. A. <u>Second</u> Year as per NEP [History] for Colleges	IIIrd & IVth
07.	M. A. <u>Second</u> Year as per NEP [Political Science] for Colleges	IIIrd & IVth
08.	M. A. <u>Second</u> Year as per NEP [Public Administration] for Colleges	IIIrd & IVth
09.	M. A. <u>Second</u> Year as per NEP [Economics] for Colleges	IIIrd & IVth
10.	M. A. <u>Second</u> Year as per NEP [Geography] for Colleges	IIIrd & IVth
11.	M. A. <u>Second</u> Year as per NEP [Psychology] for Colleges	IIIrd & IVth

This is effective from the Academic Year 2024-25 and Onwards as per appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajnagar-431 004.
Ref. No. SU/PG-II Yr/ Affi.Colleges
/ NEP Curri/ 2024/26772-81

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**Deputy Registrar,
Academic.**

Date: 21.05.2024.

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Copy forwarded with compliments to:-

- 1] **The Principal, all concerned affiliated colleges,**
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 2] **The Director, University Network & Information Centre, UNIC,**
with **a request to upload this Circular on University Website.**

Copy to :-

- 1] **The Director, Board of Examinations & Evaluation,**
- 2] **The Sec. Officer, [Concerned Unit] Exam. Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The In-charge, [E-Suvidha Kendra],
- 7] The Public Relation Officer,
- 8] The Record Keeper,
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.

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DrK*210524/-

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR**



Subject: English

M.A. II Year

III Semester

NEP - Syllabus

2024 – 2025 Onwards

**Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati
Sambhajinagar
Subject: English
Illustrative Credit Distribution and Structure for Two Year/One Year PG
MA II Year
Semester - III**

Course	Course Code	Course Title	Periods assigned Hr / week		Credits Assigned	Total Credits
			T	P	T+P	
Major Mandatory	ENG-M-3001	Fiction	4	0	4	4
	ENG-M-3002	Literary Criticism up to 19 th Century	4	0	4	4
	ENG-M-3003	Indian Literature in English Translation	4	0	4	4
	ENG-M-3004	Writing Book Review	2	0	2	2
Electives (Select any One)	ENG-E-3005 -A	Science Fiction	4	0	4	4
	ENG-E-3005 -B	Translation Studies: Theory and Practice				
	ENG-E-3005 -C	Theatre Studies: Theory and Practice				
	ENG-E-3005 -D	World Literatures in English				
Research Methodology	-	-	-	-	-	-
On Job Training	-	-	-	-	-	-
Research Project	ENG-RP-3006	Writing Minor Research Project	4	0	4	4
Total			22	0	22	22

Course No.-13 (Paper No. XIII)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-M-3001	Major	Theory	04	04	60	3 Hours			

Paper Code : ENG-M-3001
(Mandatory Course)
Paper No. XIII
Course Title: Fiction

Credit: 04

Periods: 60

Marks: 100

Introduction

This course intends to introduce English Fiction. It covers the socio-cultural and historical backgrounds of it.

Course Outcomes:

At the end of Course students will learn:

- Fiction as Genre
- Socio-cultural background of novel
- Rise and development of English fiction
- Various movements and schools of English fiction

Unit I: Introduction to English Fiction

Rise and Development of English fiction; Types of fiction, Four wheels of novelists, romantic novel, Victorian novels, modern and postmodern novels

Unit II: Daniel Defoe – Robinson Crusoe

Unit III: Horace Walpole – The Castle of Otranto

Unit IV: Charlotte Bronte – Jane Eyre

Unit V: Julian Barnes – England, England

Suggested Readings:

1. Baugh, A.C., ed. *A Literary History of England*, rev. 1967.
2. Craig, Hardin, ed. *A History of English Literature*, 1950.
3. Daiches, David. *A Critical History of English Literature*, 2 v., rev. 1970.
4. Dobree, Bonamy. *English History in the Early Eighteenth Century*, Oxford English History, 1959.
5. Ford, Boris, Ed. *A Guide to English Literature*, 7 v., 1954-63. Paperback.
6. Lonsdale, Roger, ed. *Dryden to Johnson Sphere History of Literature in the English Language*, 1971.
7. Bateson, F.W., ed. *A Guide to English Literature*, rev. 1968.
8. Bell, I.F. and Donald Baird. *The English Novel, 1578-1956*, 1958
9. Baker, Ernest A. *The History of the English Novel*, 10 v., 1924-39.
10. Higbie, Robert. *Character and Structure in the English Novel*, 1984. Kettle, Arnold. *An Introduction to the English Novel*, 2 v., 1951-3.
11. McKeon, Michael. *Origins of the English Novel, 1600-1740*, 1987.
12. Paulson, Ronald. *Satire and the Novel in Eighteenth-Century England*, 1967.
13. Watt, Ian. *The Rise of the Novel*, 1957

Course No.-14 (Paper No. XIV)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-M-3002	Major	Theory	04	04	60	3 Hours			

Paper Code : ENG-M-3002

(Mandatory Course)

Paper No. XIV

Course Title: Literary Criticism up to 19th Century

Credit: 04

Periods: 60

Marks: 100

Introduction

This course intends to introduce Literary Criticism as branch of literature. It covers the socio-cultural and historical backgrounds of it.

Course Outcomes:

At the end of Course students will learn

- Literary criticism as Genre
- Socio-cultural background of literary criticism
- Rise and development of literary criticism
- Various movements and schools of literary criticism
- Critical thinking, research aptitude, human values with awareness and social responsibility
- Career skills and fully pursue to partake in a successful career path through a thorough study of language and literature
- To construct and deconstruct the career and character of *bonafide* students for individual development, social welfare and national spirit

Course Contents

Unit I: Introduction to Literary Criticism; Meaning of literary criticism

What is Literary Theory? What is literary criticism? Function of criticism;

Brief history of Literary Criticism up to 19th century

Unit II: Ancient Literary Criticism

Aristotle's Theory of Tragedy

Longinus' Theory of Sublime

Unit III: Elizabethan Literary Criticism

Ben Johnson's Theory of Humour

Unit IV: Neoclassical Literary Criticism

Dr. Johnson's Theory of drama – Preface to William Shakespeare

Unit V: Romantic and Victorian literary Criticism

S. T. Coleridge's theory of poetry –Biographia Literaria

Matthew Arnold's theory of Poetry - The Study of Poetry

Suggested Readings:

1. Selden, Raman and Peter Widdowson. 1990. *A Reader's Guide to Contemporary Literary Theory*. Kentucky: The University of Kentucky press.
2. Barry, Peter: 1995. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester Manchester University.
3. Bressler, Charles. 1994. *Literary Criticism: An Introduction to Theory and Practice*. New Jersey: Prentice Hall Englewood Cliffs.
4. S. T. Coleridge's theory of poetry –Biographia Literaria, George Watson Ed. , New York: Everyman, 1971.
5. Marshall Brown, (Ed.) *The Cambridge History of Literary Criticism*, Cambridge Uni. Press, 2000
6. Frank N. Magill, Ed. *Critical Survey of Literary Theory – Humanities*, Edited by Frank N. Magill. Pasadena, Calif.: Salem Press, 1987
7. Vernon Hall (Ed.), *Literary Criticism : Plato Through Johnson – Humanities*, Vernon Hall. New York: Appleton-Century-Crofts, 1970.
8. Leitch, Vincent, B., ed. *The Norton Anthology of Criticism and Theory*. 3rd edition (New York: W.W. Norton, 2016.
9. Aristotle, *Poetics in Ancient Literary Criticism ... edited by D. A. Russell ... and M. Winterbottom*, Clarendon Press, Oxford, 1972.
10. Arnold, Matthew, 1888, *The Study of Poetry [in, Essays in Criticism: Second Series*, Macmillan and Co., London.
11. Dan'd lodge, 20th Century Criticism.

Course No.-15 (Paper No. XV)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-M-3003	Major	Theory	04	04	60	3 Hours			

Paper Code : ENG-M-3003

(Mandatory Course)

Paper No. XV

Course Title: Indian Literature in English Translation

Credit: 04

Periods: 60

Marks: 100

Introduction

This course intends to introduce Indian literature in translation. It covers the socio-cultural and historical backgrounds of it. The course also introduces students to various texts in Indian literature in translation.

Course Outcomes:

At the end of the Course, students will learn

- Indian literature in translation
- Socio-cultural background of Indian literature in translation
- Rise and development of Indian literature in translation
- Linking of Indian languages and their literature to the world
- The ways in which translations reflect cultural and aesthetic values, placing due emphasis upon their discursive potential in the contemporary times.

Unit I: Indian literature in translation

What is Indian Literature? What is Indian English literature? What is Indian literature in English translation?

Brief History of Indian literature in English translation and Indian theorists of translation

Unit II: Drama

Vijay Tendulkar - Silence! The Court is in Session

Unit III: Novel

Omprakash Valmiki - Joothan: An Untouchable's Life

(Translated from the Hindi by Arun Prabha Mukherjee)

Unit IV: Poetry

Amrita Pritam - Creative Process

Daya Pawar - The Buddha

Agha Shahid Ali - Snow on the Desert

Unit V: Non Fiction

Mahasweta Devi- *The Hunt*

Bhisham Sahni- *Amritsar Aa Gaya*

Suggested Readings

1. Vijay Tendulkar. Five Plays: Kamala; Silence! The Court Is in Session; Sakharan Binder; The Vultures; Encounter in Umbugland. Oxford Univ. Press, 1992.
2. Ramanujan, A.K. Trans. Poems of Love and War. New Delhi: OUP, 1985. Rpt. 2013
3. Mehrotra A.K. , The Oxford India Anthology of Modern Indian Poets , OUP, 1993
4. Kurien Anna, Texts and Their Worlds ,Foundation Books
5. Dharwadkar Vinay and A.K.Ramanujam, The Oxford Anthology of Modern Indian Poetry, OUP.
6. Chaudhuri Amit , Picador Book of Modern Indian Literature. 2001
7. Agha Shahid Ali, "Snow on the Desert" from *A Nostalgist's Map of America*. W. W. Norton & Company, Inc., 1992
8. Deshpande G P (ed) 2004. Modern Indian Drama: An Anthology. New Delhi: Sahitya Academy.
9. Devy, G N. 1998. Between Tradition and Modernity: India's Search for Identity. Kolkatta; Sage Publications.
10. Naik, M K. 1982. A History of Indian English Literature. Delhi: Sahitya Akademi.
11. Srivivas Iyengar, K R. 1962. Indian Writing in English. Delhi: Sterling Publishers Pvt Ltd.
12. Devy, G.N. 1995. *In Another Tongue: Essays on Indian English Literature*. Madras: Macmillan.
13. K. K. Writing in English, limivas dyenyhr: 2 divans.

Course No.-16 (Paper No. XVI)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-M-3003	Major	Theory	04	04	60	3 Hours			

Paper Code : ENG-M-3004

(Mandatory Course)

Paper No. XVI

Course Title: Writing Book Review (Activities/ Theory)

Credit: 04

Periods: 60

Marks: 100

Introduction

This course intends to introduce book review as important part of academic activities.

Course Outcomes:

At the end of Course students will learn

- book review as important part of academic activities
- to write book reviews and publish in books and journals
- Importance of book reviews
- Reading comprehension and writing skills

Unit I: Book Reviews-its meaning and importance, important stages of book reviews

Unit II: Types of Book Review

Unit III: Layout of Book Review

Unit IV: Book Review Examples

1. Arvind Adiga – The White Tiger
2. Jane Austen – Pride and Prejudice
3. Harry Potter - Harry Potter and the Philosopher’s Stone
4. Khaled Hosseini – The Kite Runner
5. Yann Partel – Life of Piy

6. Marquez – One Hundred Years of Solitude
7. Joseph Heller – Catch 22
8. Arundhati Roy – The God of Small Things
9. Shehan Karunatilaka - The Seven Moons of Maali *Almeida*
10. R. K. Narayan – The Malgudi Days
11. Mulk Raj Anand – Untouchable
12. Urmila Pawar – Aaydan
13. Malika Amar Shaik - I Want To Destroy Myself: A Memoir
14. B.R. Ambedkar - Buddha or Karl Marx
15. Kiran Desai – The Inheritance of Loss
16. Vijay Tendulkar - Silence! The Court is in Session
17. A. P. J. Abdul Kalam – Wings of Fire
18. Chetan Bhagat - Five Point Someone
19. Geetanjali Shree - Tomb of Sand
20. Baburao Bagul - When I Concealed My Caste

Course No.-17-A (Paper No. XVII-A)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-E-3005-A	Electives	Theory	04	04	60	3 Hours			

Paper Code : ENG-E-3005 -A
(Elective Course)
Paper No. XVII-A
Course Title: Science Fiction

Credit: 04

Periods: 60

Marks: 100

Introduction

This course intends to introduce book review as important part of academic activities.

Course Outcomes:

At the end of Course students will learn

- Relation between literature and science
- Alternative worlds, deeply embedded in the cultures produced by Science and technology
- skills of archival research alongside providing the knowledge required to understand how modern Science Fiction developed as a unique interaction of authors, editors, and readers.
- How science and the scientist are represented in works of fiction, the idea of time travel, artificial intelligence, and imagining different kinds of dystopia

Course Contents:

Unit I: Science Fiction: An Introduction

Rise and development of science fiction; types of science fiction

Unit II: Mary Shelley – Frankenstein

Unit III: H. G. Wells – The War of the Worlds

Unit IV: Margaret Atwood – The Handmaid's Tale

Unit V: Amitav Ghosh – The Calcutta Chromosome

Suggested Readings:

1. Ramesh Chougule. *Cyberpunk Science Fiction: A Study of the novels of William Gibson and Rudy Rucker*, Author Press, Bangalore, 2015.
2. Robert E Briney and Edward Wood. *SF Bibliographies: An Annotated Bibliography of Bibliographical Works on Science Fiction and Fantasy Fiction*, Chicago, Illinois: Advent: Publishers, 1972.
3. Neil Wilson. *Shadows in the Attic: A Guide to British Supernatural Fiction 1820-1950*, London: British Library, 2000.
4. Barron, Neil: *Anatomy of Wonder 4: A Critical Guide to Science Fiction*. (fourth edition) 1995
5. Clarke, Ignatius Frederick: *Tale of the Future: From the Beginning to the Present Day*. (British) 1972)
6. Clute, John & Peter Nicholls, eds.: *Encyclopedia of Science Fiction*. 1993
7. James, Edward & Farah Mendelsohn, eds. *The Cambridge Companion to Science Fiction*. 2003
8. Nicholls, Peter, ed. *The Science Fiction Encyclopedia*
9. Pringle, David. *The Ultimate Guide to Science Fiction: An A-Z of Science-Fiction Books by Title*. 1995
10. Tymn, Marshall B.: *Research Guide to Science Fiction*. 1977
11. Aikon, Paul E.: *Origins of Futuristic Fiction*. 1987
12. Aldiss, Brian: *Trillion Year Spree: The History of Science Fiction*, 1986
13. Armit, Lucie: *Contemporary Women's Fiction and the Fantastic*. 2000

Course No.-17-B (Paper No. XVII-B)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-E-3005-B	Electives	Theory	04	04	60	3 Hours			

Paper Code : ENG-E-3005 -B

(Elective Course)

Paper No. XVII-B

Course Title: Translation studies: Theory and Practice

Credit: 04

Periods: 60

Marks: 100

Introduction

This course intends to introduce book review as important part of academic activities.

Course Outcomes:

At the end of Course students will learn

- The meaning of translation and its importance
- Various theories of translation studies
- Principles and issues of translation studies
- Research models in translation studies

Unit I: Translation

Definition of translation from Western and Indian perspectives, scope, need and importance, art or craft;

History and theory of translation.

Unit II: Historical development of translation theories

Structural, Cognitive and Communicative theory of translation;

Unit III: Main principles of translation, qualities of a good translator; Tools of translation; Process of translation; Types of translation

Unit IV: Semiotics and translation; Registers, styles in translation; Literary and Non literary translation; Machine translation theory, scope and limitations

Unit V: Translation of prose/poetry/drama of minimum 20pages for 40 Marks

as an internal evaluation

Suggested Readings:

1. Devy, G.N. 1995. *In Another Tongue: Essays on Indian English Literature*. Madras: Macmillan.
2. Susan Bassnett and Harish Trivedi (ed.) *Post-Colonial Translation: Theory and Practice*, eds. London: Routledge, pp. 114–40.
3. Gopinathan, G. 2000. 'Translation, Transcreation and Culture: The Evolving Theories of Translation in Hindi and other Modern Indian Languages'. <http://www.soas.ac.uk/literatures/satranslations/Gopin.pdf>
4. Mukherjee, Sujit. 1981. *Translation as Discovery and other essays on Indian Literature in English Translation*. New Delhi: Allied Publishers.
5. Sherry Simon and Paul St-Pierre (ed.) *Changing the Terms: Translating in the Post-colonial Era*, eds.. Hyderabad: Orient Longman, pp. 87–101.
6. Ramanujan, A.K. 1989. 'Translator's Note', in *Samskara: A Rite for a Dead Man* by U. R. Anantha Murthy, trans. A.K. Ramanujan. Delhi: Oxford University Press
7. Sri Aurobindo. 'On Translating Kalidasa'
http://www.aurobindo.ru/workings/sa/03/0028_e.htm
8. Singh, Avadhesh Kumar, ed. 1996. *Translation: Its Theory and Practice*. New Delhi: Creative Books.
9. Bassnett, Susan;. *Translation Studies*. London New York: Routledge, 2002. Print.
10. Choudhury, Indranath;. "Towards an Indian Theory of Translation." *Indian Literature* (SeptemberOctober 2010): 113-123. eJournal.
11. Hopkins, David;. "John Dryden: Translator and Theorist of Translation." 7 March, 2013. Lecture: UCL.
12. Mundy, Jeremy;. *Introducing Translation Studies: Theories and Applications*. London and New York: Routledge, 2001. 1-5. ebook

Course No.-17-C (Paper No. XVII-C)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-E-3005-C	Electives	Theory	04	04	60	3 Hours			

Paper Code : ENG-E-3005 -C

(Elective Course)

Paper No. XVII-C

Course Title: Theatre Studies: Theory and Practice

Credit: 04

Periods: 60

Marks: 100

Introduction

This course intends to introduce book review as important part of academic activities.

Course Outcomes:

At the end of Course students will learn

- History of theatre
- Subject knowledge of drama and theatre studies and design approaches to teaching drama and theatre studies in their own working context
- Demonstrate an ability to work and plan with others
- Demonstrate verbal, physical and written communications skills

Course contents:

Unit I: Introduction to Theatre studies

Definitions of theatre, Beginning of theatre, The Elements of Theatre and their uses (Elements of Theatre: Sets, Lights, Costumes, Properties, Make Up)

Unit II: Theories of theatre

Theories of theatre - Historical Paradigms

Three Theories of Theatre: Brecht, Artaud, Pinter

Unit III: Theatres in India

Theatre tradition in India- Sanskrit theatre, Folk theatre, Modern theatre;
Syncretic theatre in India; Parsi theatre, Elite theatre, Peoples' theatre,

A brief study of new trends in theatre after 1950

Root Theatre movement, Third Theatre, Alternate theatre, Street theatre,
Theatre of the Oppressed

Unit IV: Dramatic Forms and Styles

Comedy, Tragedy, Solo Performance, Mime, Melodrama, Musical
Theatre, Realism, Symbolism, Ballet and dance

Unit V: Practice

1. Mahesh Dattani – Tara
2. Bertolt Brecht – Mother Courage and Her Children
3. Samuel Beckett – Waiting for Godot

Suggested Readings

1. Damen, 'The Origins of Western Theatre'.
2. Tom Pettitt, "When the Golden Bough Breaks: Folk Drama and the Theatre Historian." *Nordic Journal of English Studies*. 2005. Web. 30 September 2016.
3. Nietzsche. *The Birth of Tragedy*. Trans. Douglas Smith (Oxford: Oxford University Press, 2000)
4. Peter Szondi, *Theory of the Modern Drama*, Ed. and Trans. Michael Hays (Cambridge: Polity Press, 1987)
5. Keir Elam, *The Semiotics of Theatre and Drama* (London: Routledge, 2002)
6. Marvin Carlson, *Theories of the Theatre: A Historical and Critical Survey, from the Greeks to the Present*. Cornell University Press, 1993

7. Kapur, Kamlesh (2010). *History Of Ancient India (portraits of a Nation)*, I/e. New Delhi: Sterling Publishers Pvt. Ltd.
8. Westlake, E.J. (2017). *World Theatre: The Basics*. Oxon: Routledge.
9. Varadpande, M. L.; Varadpande, Manohar Laxman (1987). *History of Indian Theatre*. Abhinav Publications.
10. Banham, Martin, ed. 1998. *The Cambridge Guide to Theatre*. Cambridge: Cambridge UP
11. Baumer, Rachel Van M., and James R. Brandon, eds. 1981. *Sanskrit Theatre in Performance*. Delhi: Motilal Banarsidass, 1993.
12. *Indian Theatre: Traditions of Performance*, by Farley P. Richmond, Darius L. Swann, Phillip B. Zarrilli. Motilal Banarsidass Publ., 1993

Course No.-17-D (Paper No. XVII-D)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-E-3005-D	Electives	Theory	04	04	60	3 Hours			

Paper Code : ENG-E-3005 -D

(Elective Course)

Paper No. XVII-D

Course Title: World Literatures in English

Credit: 04

Periods: 60

Marks: 100

Introduction

This course intends to introduce book review as important part of academic activities.

Course Outcomes:

At the end of Course students will learn

- Significant figures and works of world literature.
- Identify the world major literary canons and alternative traditions.
- The local and global contexts of multicultural and international texts.
- To apply critical and theoretical approaches in analyzing the text.

Course Contents:

Unit I: World Literature – An Introduction

Meaning of world literature; Brief history of world literature

Goethe's World Literature, Paradigm and Contemporary Cultural Globalization

Colonialism, Post colonialism, Marxism, Embedded Narratives

Unit II: Drama

- Bertolt Brecht - Mother Courage and Her Children (Germany)

Unit III: Poetry

- Judith Wright - Australia 1970
- Robert Frost - Stopping by Woods on a Snowy Evening
- Derek Walcott - Tomorrow Tomorrow

- Kofi Awoonor - The Sea Eats the Land at Home

Unit IV: Prose

- Alice Munro – The Moons of Jupiter
- Jhumpa Lahiri - The Third and Final Continent

Unit V: Fiction

- Chinua Achebe – Things Fall Apart

Suggested Readings:

Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. 1992. New York: Verso, 2008

Brouillette, Sarah. *Postcolonial Writers in the Global Literary Marketplace*. 2007. New York: Palgrave Macmillan, 2011.

Cooppan, Vilashini. "The Ethics of World Literature: Reading Others, Reading Otherwise." *Teaching World Literature*. Ed. David Damrosch. New York: Modern Language Association of America, 2009. 34-43.

Damrosch, David. *What Is World Literature?* Princeton: Princeton UP, 2003.

Huggan, Graham. *The Postcolonial Exotic: Marketing the Margins*. London: Routledge, 2001.

Lovesey, Oliver. *Ngugi wa Thiong'o*. New York: Twayne, 2000.

"What is World Literature?" Retrieved from

<http://press.princeton.edu/chapters/i7545.pdf>. de Zeptenik, ST. (2007). "The New Humanities: The Intercultural, the Comparative and the Interdisciplinary." Retrieved from <http://www.jstor.org/stable/40339272?origin=JSTOR-pdf>.

Hornstein, Percy and Brown. (2002). *The Reader's Companion to World Literature (Classics)*. New York: Signet Classic. Original date 1956

Walcott, Derek. (1987). "Tomorrow, Tomorrow." Retrieved from

<http://monsterru.blogspot.in/2006/02/derek-walcotts-tomorrow-tomorrow.html>.

Course No.-18 (Paper No. XVIII)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-RP-3006	Project	Project	04	04	60	3 Hours			

Paper Code : ENG-RP-3006

Paper No. XVIII

Course Title: Writing Minor Research Project

Credit: 04

Periods: 60

Marks: 100

Introduction

This course intends to introduce book review as important part of academic activities.

Course Outcomes:

At the end of Course students will learn

- Undertake original research project as a learning activity on any topic.
- Integration and application of disciplinary knowledge and skills to an independently generated research question and investigation
- Analyze and synthesize salient features and important theoretical, methodological and empirical trends in published literature and data
- Present research findings in clear, concise and persuasive written and verbal forms
- To evaluate and synthesise the research and professional literature in the discipline

COURSE CONTENTS:

Unit I: What is research Project; Difference between Minor and Major Research Project

Unit II: Format of Minor Research Project/Proposal of Minor Research Project

Unit III: Writing Minor Research Project in not more than Forty Pages

Unit IV: Presentation of Minor Research Project in Seminar/Conference/class

Note: Students are expected to write Minor Research Project on any topic in language and Literature in not more than 30 pages for 60 marks and 40 marks for presentation of Minor Research Project

Suggested Readings

1. Joseph Gibaldi. *MLA Handbook for Writers of Research Papers*, 8th Edition, East-West Press pvt.
2. Kothari. *Research Methodology: Methods and Techniques*, New Age International Ltd Publishers, 2004.
3. Good, Carter V., and Douglas, E. Scates, *Methods of Research—Educational, Psychological, Sociological*, New York: Appleton-Century-Crofts, Inc., 1954.
4. Baker, R.P., and Howell, A.C., *The Preparation of Reports*, New York: Ronald Press, 1938.
5. Berdie, Douglas R., and Anderson, John F., *Questionnaires: Design and Use*, Metuchen N.J.: The Scarecrow Press, Inc., 1974.
6. Best, John W., and Kahn, James V., "Research in Education," 5th Ed., New Delhi: Prentice-Hall of India Pvt. Ltd., 1986
7. Fox, James Harold, *Criteria of Good Research*, Phi Delta Kappa, Vol. 39 (March 1958).
8. Freedman, P., *The Principles of Scientific Research*, 2nd ed., New York: Pergamon Press, 1960.
9. Gorden, Raymond L., *Interviewing: Strategy, Techniques and Tactics*, rev. ed., Homewood, Ill.: Dorsey Press, 1975.
10. Hillway, T., *Introduction to Research*, 2nd ed., Boston: Houghton Mifflin, 1964.
11. Piaget, Jean, *Main Trends in Interdisciplinary Research*, London: George Allen and Unwin Ltd., 1973
12. . Seboyar, G.E., *Manual for Report and Thesis Writing*, New York: F.S. Crofts & Co.
13. Whitney, F.L., *The Elements of Research*, 3rd ed., New York: Prentice-Hall.

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBAJINAGAR**



Subject: English

M.A. II Year

IV Semester

Syllabus

2024 – 2025 Onwards

**Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati
Sambhajinagar**

Subject: English

**Illustrative Credit Distribution and Structure for Two Year/One Year PG
MA II Year**

Semester IV

Course	Course Code	Course Name	Periods assigned Hr / week		Credits Assigned	Total Credits
			T	P	T+P	
Major Mandatory	ENG-M-4001	Non-Fiction	4	0	4	4
	ENG-M-4002	20 th Century Literary Criticism	4	0	4	4
	ENG-M-4003	American Literature	4	0	4	4
	-	-	-	-	-	-
Electives (Select any One)	ENG-E-4004 -A	World Classics	4	0	4	4
	ENG-E-4004 -B	Women's Writing in English				
	ENG-E-4004 -C	Diasporic Writing				
	ENG-E-4004 -D	Indian Poetics				
Research Methodology	-	-	-	-	-	-
On Job Training	-	-	-	-	-	-
Research Project	ENG-RP-4005	Writing Major Research Project	6	0	6	6
Total			22	0	22	22

Course No. 19- (Paper No. XIX)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-M-4001	Major	Theory	04	04	60	3 Hours			

Paper Code : ENG-M-4001

(Mandatory Course)

Paper No. XIX

Course Title: Non-Fiction

Credit: 04

Periods: 60

Marks: 100

Course Outcomes:

At the end of the course, students will learn

- Meaning of Non-fiction, rise and development of non-fiction
- To recognize how non-fiction can teach valuable life lessons
- To Analyze the strengths and weaknesses of a particular work
- Critical thinking skills

Course Contents:

Unit I: Introduction to non-fiction

Meaning of Non-fiction, characteristic features of non-fiction, Difference between Fiction and Non-fiction

Unit II: John Locke – An Essay Concerning Human Understanding

Unit III: Maya Angelou – I Know Why the Caged Birds Sings

Unit IV: Albert Camus – The Myth of Sisyphus

Unit V: Chetan Bhagat – What Young India Wants

Suggested Readings:

1. Bamford, Rosemary A. and Kristo, Janice V. 2003. *Making Facts Come Alive: Choosing & Using Quality Nonfiction Literature K-8*, 2nd edition. Norwood, MA: Christopher-Gordon Publishers, Inc.
2. Fraser, Elizabeth. 2012. *Reality Rules II: A Guide to Teen Nonfiction Reading Interests*. Santa Barbara, CA: Libraries Unlimited.
3. Isaacs, Kathleen T. 2013. *Picturing the World: Informational Picture Books for Children*. Chicago: American Library Association.
4. Kristo, Janice V. and Bamford, Rosemary A. 2004. *Nonfiction in Focus: A Comprehensive Framework for Helping Students Become Independent Readers and Writers of Nonfiction, K-6*. New York: Teaching Resources
5. *Farner, Geir (2014). "Chapter 2: What is Literary Fiction?". Literary Fiction: The Ways We Read Narrative Literature. Bloomsbury Publishing USA. ISBN 9781623564261.*
6. Culler, Jonathan (2000). *Literary Theory: A Very Short Introduction*. Oxford University Press.
7. Locke, John. "An Essay Concerning Human Understanding Book II: Ideas" (PDF). *Early Modern Texts*. Jonathan Bennett. Retrieved 22 May 2019.
8. Kemerling, Garth. "Locke: The Origin of Ideas". *A guide to Locke's Essays*. Creative Commons. Retrieved 22 May 2019.
9. Angelou, Maya (1969). *I Know Why the Caged Bird Sings*. New York: Random House. ISBN 978-0-375-50789-2
10. Baisnée, Valérie (1994). *Gendered Resistance: The Autobiographies of Simone de Beauvoir, Maya Angelou, Janet Frame and Marguerite Duras*. Amsterdam: Rodopi
11. Camus, Albert (1955). *The Myth of Sisyphus and Other Essays*. New York: Alfred A. Knopf. ISBN 0-679-73373-6.
12. Sleasman, Brent (2011). *Albert Camus and the Metaphor of Absurdity*. Salem Press. ISBN 978-1-58765-825-9.
13. Chetan Bhagat, *What Young India Wants*, New Delhi, 2012

Course No. 20- (Paper No. XX)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-M-4002	Major	Theory	04	04	60	3 Hours			

Paper Code : ENG-M-4002

(Mandatory Course)

Paper No. XX

Course Title: 20th Century Literary Criticism

Credit: 04

Periods: 60

Marks: 100

Course Outcomes:

At the end of the course, students will learn

- Critical thinking, research aptitude, human values with awareness and social responsibility
- Career skills and fully pursue to partake in a successful career path through a thorough study of language and literature
- Critical methods and literary theories of 20th century
- Critical approaches and advanced literary theories

Course Contents:

Unit I: Early 20th century critical approaches and trends

- i) Postcolonialism
- ii) New Criticism
- iii) Marxism
- iv) Psychoanalytical criticism
- v) Structuralism

Unit II: Later 20th century critical approaches and trends

- i) Feminism
- ii) Post-structuralism & Deconstruction
- iii) New Historicism
- iv) Reader- Response Criticism

v) Ecocriticism

Unit III: Cleanth Brooks – Language of Paradox

Unit IV: Elaine Showalter -Towards a Feminist Poetics

Unit V: Fredric Jameson – Postmodernism, or Cultural Logic of Late
Capitalism

Suggested Readings:

1. Enright, D.J. and Chickera, Ernst de. (Ed.) *English Critical Texts*. Delhi: Oxford University Press, 1962.
2. Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.
3. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
4. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
5. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
6. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
7. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
8. Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
9. Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
10. Lodge, David and Nigel Wood (Ed.) *Modern Criticism and Theory: A Reader* (Second edition). New Delhi: Pearson, 1988.
11. Glotfelty, Cheryll and Harold Fromm (Ed.) *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: The University of Georgia Press, 1996.
12. Fredric Jameson – *Postmodernism, or Cultural Logic of Late Capitalism*, Durham, NC: Duke University Press. 1991.

Course No. 21- (Paper No. XXI)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-M-4003	Major	Theory	04	04	60	3 Hours			

Paper Code : ENG-M-4003
(Mandatory Course)
Paper No. XXI
Course Title: American Literature

Credit: 04

Periods: 60

Marks: 100

Course Outcomes:

At the end of the course, students will learn

- The character, flavour and ethos of the American literature
- Major literary innovations and cultural issues of the 19TH and 20TH century America
- Meaning of religion, democracy and romanticism through a study of American Literature
- Issues of race, ethnicity and gender

Unit I: Backgrounds of American Literature

Puritanism-Idea of Frontier, Romanticism, Transcendentalism

Unit II: Poetry

Walt Whitman - One s Self I Sing

Emily Dickinson - Success is Counted Sweetest

Robert Frost - Mending Wall

Sylvia Plath - Lady Lazarus

Ezra Pound - A Pact

Unit III: Novels

Alice Walker - The Color Purple

Kurt Vonnegut, Jr., - Slaughterhouse-Five

Unit IV: Drama

Tennessee Williams – The Streetcar Named Desire

Unit V: Non-Fiction

Maya Angelou - I Know Why the Caged Bird Sings

Suggested Readings

1. William J Fisher et al. (Ed.) American Literature of the Nineteenth Century: An Anthology.
2. Egbert S Oliver. (Ed.) American Literature 1890-1965: An Anthology.
3. Elaine Showalter, "Towards a Feminist Poetics", *Women's Writing and Writing About Women*. London: Croom Helm, 1979
4. Larson, Kerry, The Cambridge Companion to Nineteenth-Century American Poetry, Cambridge University Press, 2011.
5. Barbour, James & Thomas Quirk; Romanticism: Critical Essays in American Literature. Routledge, 2016.
6. Bloom, Harold. Sylvia Plath. New York: Chelsea House Publishers, 1989.
7. Brower, R. A. The Poetry of Robert Frost. New York: Oxford University Press, 1963.
8. Kirkby, Joan. Emily Dickinson. New York: St. Martin's Press, 1991.
9. Lane, Gary. Sylvia Plath: New Views on The Poetry. Baltimore: John Hopkins University Press, 1979
10. Nicoll, Allardyce. The Theory of Drama. London: Oxford University Press, 1931.
11. Crane, Gregg. The Cambridge Introduction to the Nineteenth Century American Novel (Cambridge University Press, New York, 2007)
12. Miller, Perry. The New England Mind (Harvard University Press, Cambridge, Mass., 1983)
13. Maya Angelou - I Know Why the Caged Bird Sings (Ballantine, New York, 1969).
14. Bigsby, Charles W. American Drama Vols. I, II and III (Cambridge University Press, Cambridge and New York, 1990)

Course No. 22- (Paper No. XXII-A)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-E-4004-A	Electives	Theory	04	04	60	3 Hours			

Paper Code : ENG-M-4004-A

(Electives Course)

Paper No. XXII-A

Course Title: World Classics

Credit: 04

Periods: 60

Marks: 100

Introduction

Course Outcomes:

After the completion of the course, students can learn

- Identify the classic literature and thereby composite cultures of the world
- Develop cross cultural perspectives
- Classify literary texts in English or English translation in terms of their main stylistic and thematic features.
- Describe the literary, historical, social and cultural backgrounds of these texts.
- Identify some of the main theoretical and methodological issues involved in reading World Literature

Unit I: Introduction to the ancient world Literature

Introducing epics of the world and conventions: The Iliad, Odyssey, Aeneid, The Epic of Gilgamesh, The Mahabharata and Ramayana – Introduction to Greek theatre and Indian theatre; Indian Classical Prose

Unit II: Poetry

Vergil – Aeneid (the Dido episode section)

Unit III: Drama - Tragedy

Sophocles - Oedipus Rex

Unit IV Drama –Comedy

Aristophanes – The Frog

Unit V: Indian Drama

Kalidas - Shakuntala

Suggested Readings

The Mégha Dúta, Or, Cloud Messenger: A Poem, in the Sanscrit Language.
Calcutta:Trans.by Horace Hayman Wilson-

The Inferno by Dante Alighieri, translated by Robert Hollander

World Literature Reader: A Reader - edited by Theo D'haen, César Domínguez,
Mads Rosendahl Thomsen

Reading World Literature: Theory, History, Practice - edited by Sarah Lawall

A History of Western Literature –J.M.Cohen

A History of European Literature: The West and the World from Antiquity to
the Present.- Walter Cohen Edinburgh University Press

Course No. 22-B- (Paper No. XXII-B)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-E-4004-B	Electives	Theory	04	04	60	3 Hours			

Paper Code : ENG-E-4004-B

(Electives Course)

Paper No. XXII-B

Course Title: Women's Writing in English

Credit: 04

Periods: 60

Marks: 100

Course Outcomes:

At the end of the course, the students will learn

- Women's literature and key concepts in women's literature
- Interpret literary works by women
- Explain and participate in critical and theoretical debates surrounding women's writing
- Explain cultural, intercultural, and transhistorical concerns relating to women's writing
- Locate and compile selections from primary and secondary sources relevant to women authors.

Course contents

Unit I: Prose

Mary Wollstonecraft - A Vindication of the Rights of Women

Virginia Woolf – A Room of One's Own

Unit II: Novel

Chimamanda Ngozie Adichie - Half of a Yellow Sun

Unit III: Poetry

Kamala Das – An Introduction

Maya Angelou - Still I Rise

Unit IV: Drama

Manjula Padmanabhan – The Harvest

Unit V: Short stories

Mahasweta Devi – Draupathi ; After Kurukshetra

Charlotte Perkins Gilman – The Yellow Wallpaper

Suggested Readings:

Mary Wollstonecraft *A Vindication of the Rights of Woman*, New York: Norton, 1988.

Blain, Virginia, Isobel Grundy, and Patricia Clements, (Eds). 1990. *The Feminist Companion to Literature in English*. New Haven and London: Yale University Press.

Todd, Janet (Ed.). 1989. *British Women Writers: A Critical Reference Guide*. London: Rutledge.

Lonsdale, Roger (Ed.). 1989. *Eighteenth-Century Women Poets*. New York: Oxford University Press.

Black, Helen C. 1893. *Notable Women Authors of the Day: Biographical Sketches*. Glasgow: David Bryce & Sons.

Kaur, Iqbal. *Untying and Retying The Text: An Analysis of Kamala Das' My Story*. New Delhi: Bahri Publications 1990.

Charlotte Perkins Gilman, "The Yellow Wallpaper" 1892

Anderson, Bonnie S. and Judith P. Zinsser. *A History of Their Own: Women in Europe from Prehistory to the Present*. 2 volumes. New York: Perennial (Harper and Row), 1989.

Beauvoir, Simone de. *The Second Sex*, trans. H. M. Parshley. Harmondsworth: Penguin, 1972.

Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957)

Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010)

Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989)

Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996)

Course No. 22-C- (Paper No. XXII-C)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-E-4004-C	Electives	Theory	04	04	60	3 Hours			

Paper Code : ENG-E-4004-C

(Electives Course)

Paper No. XXII-C

Course Title: Diasporic Writing

Credit: 04

Periods: 60

Marks: 100

Course Outcomes:

At the end of the course, the students will learn

- Meanings of diaspora and related terms like exile, migration, immigration, loss of identity, search for values
- Indigeneity, belonging, and the notions of home and homelessness
- Relationship of territory to creative imagination and the formation of complex identities problematized by the nostalgic tension between the home and the world.
- Religion, ethnicity, caste, and gender, and their implications in the everyday life of the diaspora
- Various policies of the government evolved for the Indian diaspora and how one can understand the linkages and networks that take place between homeland and the hostland

Course Contents

Unit I: Diaspora – Meanings and Types of Diaspora

Definitions and Theories of Diaspora Major Diasporas: Jewish, British, African, Chinese and other Diasporas; The Indian Diaspora: A Survey

Unit II: Drama

Uma Parameswaran – Sita's Promise

Unit III: Novel

Michael Ondaatje – In the Skin of a Lion

Unit IV: Short Stories

Jhumpa Lahiri – The Interpreter of Maladies

Unit V: Poetry

R. Parthasarathy - Home Coming

Allen Currow - House and Land

Cyril Dabedeen - December in Winter

Suggested Readings:

1. Goldberg, David theo (ed), *Multiculturalism:A Critical Reader*.Blackwell, London,1994.
2. Williams P. and Chrisman, Laura, eds, *Colonial Discourse and postcolonial Theory: a Reader*. Harvester Wheatsheaf: New York,1993.
3. Nelson,Emmanuel(ed.), *Reworlding: the literature of the Indian Diaspora*, Green Wood, New York,1992.
4. Muhammad, Anwar. *Between Cultures: Continuity and Change in the Lives of Young Asians*, 1998. Routledge
5. Avtar, Brah. *Cartographies of Diaspora: Contesting Identities*, 1996.
6. Jana Evans Braziel a nd Anita Mannur, eds. *Theorizing Diaspora*, 2003.
7. Paul Gilroy. *The Black Atlantic: Modernity and Double Consciousness*, 1993.

8. Jasbir Jain, ed. *Writers of the Indian Diaspora*, 1998. 6. Jayaram, N., ed. *The Indian Diaspora*, 2004.
9. Waltraud Kokot, Khachig Tölölyan and Carolin Alfonso, eds. *Diaspora, Identity and Religion: New Directions in Theory and Research*, 2004.
10. Susan Koshy, and R. Radhakrishnan, eds. *Transnational South Asians: The Making of a Neo Diaspora*, 2008.
11. Sudesh Mishra. *Diaspora Criticism*, 2006.
12. Vijay Mishra. *The Literature of the Indian Diaspora*, 2007.
13. Makarand Paranjape, ed. *In Diaspora; Theories, Histories, Texts*, 2001.
14. Emmanuel S. Nelson, ed. *Reworlding: The Literature of the Indian Diaspora*, 1992.
15. Uma, Parameswaran. *Writing the Diaspora: Essays on Culture and Identity*, 2007.
16. R. Radhakrishnan. *Diasporic Mediations: Between Home and Location*, 1996.
17. Ajaya Kumar Sahoo and Brij Maharaj, eds. *Sociology of Diaspora: A Reader*, 2007

Course No. 22-D- (Paper No. XII-D)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-E-4004	Electives	Theory	04	04	60	3 Hours			

Paper Code : ENG-E-4004-C
(Elective Course)
Paper No. 22-D
Course Title: Indian Poetics

Credit: 04

Periods: 60

Marks: 100

Introduction

This course is designed with the aim of providing the students an access to India's critical thought. The course can acquaint the student with both, the ancient and the modern theories from the most significant literary thinkers in our own tradition.

Course Outcomes:

At the end of the course, the students will learn

- Indian poetics and its tradition and modernity
- Identify the major texts of the Indian tradition in the light of Indian poetic principles;
- Identify the two cardinal schools viz. Rasa and dhvani in detail.

Unit I: Indian Poetics: Definition and Terminology; Constituents elements of Indian Poetics; Historical Perspectives of Indian Poetics and its relevance

Unit II: Introduction to Schools of Indian Poetics

- Rasa (aesthetic pleasure) school
- Alankara (poetic figures) school
- Riti (style) school
- Guna (attribute) school
- Dhvani (suggestion) school

Unit III: Bharatmuni – Natyashashtra

Unit IV: G. N. Devy – The Being of Bhasha

Unit V: Aijaz Ahmed – Indian Literature: Notes towards definition of a category

Suggested Readings

1. Bharata. The Natyasastra. Trans. Manomohan Ghosh. The Royal Asiatic Society of Bengal, 1956.
2. Bhartrhari. The Vakyapadiya of Bhartrhari with the Vrtti. Trans. K.A. Subramania Iyer. Deccan College, Postgraduate and Research Institute, 1965.
3. Ramanujan, A. K. "Indian poetics: An overview." The Literatures of India: An Introduction. EC Dimock, Jr., et al., eds (1974): 115-118.
4. Gerow, Edwin. A history of Indian literature. Vol. 5, Scientific and technical literature: Part 2: Fasc.
5. Indian poetics. Ed. Jan Gonda. Vol. 5. Otto Harrassowitz Verlag, 1977.
6. Kane, Pandurang Vaman. History of Sanskrit poetics. Motilal Banarsidass Publ., 1971.
7. De, Sushil Kumar. "History of Sanskrit poetics." (1925).
8. De, Sushil Kumar. Sanskrit poetics as a study of aesthetic. Vol. 1. Univ of California Press, 1963.
9. Sharma, Mukunda Madhava. The dhvani theory in Sanskrit poetics. Vol. 63. Chowkhamba Sanskrit Series Office, 1968.
10. Kuntaka. The Vakrokti-jivita of Kuntaka. Karnatak University, 1977.
11. Bhamaha. Kavyalankara of Bhamaha. Ed. & Trans. P.V. Naganatha Sastry. Motilal Banarsidass, 1970.
12. Anandavardhana and Abhinavagupta. The Dhvanyaloka of Anandavardhana with the Locana of Abhinavagupta. Trans. Daniel H.H. Ingalls, Jeffrey Moussaieff Masson, and M.V. Patwardhan. Ed. Daniel H.H. Ingalls. Harvard University Press, 1990.
13. Upadhyay, Dr. Ami. *A Handbook of the Indian Poetics and Aesthetics*. Prakash Book Depot, 2020.
14. Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: Affiliated East-West Press Pvt. Ltd., 1998.
15. Satya Deva Caudhari's *Glimpses of Indian Poetics*. Delhi: Sahitya Akademi, New Delhi, 2002.
16. Chakrabarti, Arindam. *The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art*. Bloomsbury, 2016.
17. Dalai, B. K., and Muṣe Ravindra Ambādāsa. *Introduction to Indian Poetics and Aesthetics*. Centre of Advanced Study in Sanskrit, University of Pune, 2014.
18. Raghavan, Venkatarama, and Nagendra. *An Introduction to Indian Poetics*. Macmillan and Company Limited, 1970.
19. Aijaz Ahmad, *In Theory: Classes, Nations, Literatures*; New York: Verso, 1992.

20. Devy, Ganesh. "The Being of Bhasha", After Amnesai, Hyderabad: Orient Blackswan, 2015.
21. Ganesh Devy (Ed.). Indian Literary Criticism: Theory and Interpretation, Orient Longman: Hyderabad, 2002.

Course No. 23 (Paper No. XIII)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-RP-4005	Project	Theory	06	06	90				

Paper Code : ENG-RP-4005

(Project)

Paper No. 23

Course Title: Writing Major Research Project

Credit: 06

Periods: 60

Marks:

Introduction: The aim of the course is to give the students an opportunity to perform a research project within the field of biomedicine under supervision according to an individual study plan, to summarize the results in a research report and present the results of the project.

Course Outcomes:

At the end of course, the students will learn

- Research project according to an individual study plan,
- To show independence, critical and creative thinking,
- Document results by writing a research report,
- Present and discuss the research results with colleagues and senior researchers,
- New scientific questions that came up during project performance.
- Professional attitude regarding time planning, collaboration, and the link between theoretical and practical knowledge

General Rules and Regulation for writing Major Research Project (MRP)

1. MRP is an individual work under supervision: Reading of literature as recommended by the supervisor and the student's own judgment will be the basis for writing Major research project. The project should be written in not less than 100 pages.

2. The literature for writing Major research project is open and students can finalize the topic of project in consultation with research supervisor. The department will allot students to research supervisors in its meeting.
3. The examination consists of a Major research report, a written abstract and a project presentation. The examiner sets the grade after consultation with the supervisor and the examining teacher based on the work performance, the research report and the research presentation.
4. Course evaluation will be carried out in accordance with the guidelines established by Dr. Babasaheb Ambedkar Marathwada University, Aurangabad